## Journal



Citizen journalism and reproduce roles

Arab TV drama and audience women sitting at home

■ Samira Bulgithih - University of Algeria



#### Middle East

#### Journal of Public Relations Research Middle East

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# Arab TV drama and The audience women sitting at home

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#### **Abstract**

The dramas on television a large area on the map of programs and different passages offered by television, which still poses a special power despite the presence of new means of communication, in terms of their ability (drama) on the formation and build a mental picture to the viewer, as it combines elements of thrill and excitement and the influences that all cooperate to make this picture and formulation between individuals, groups and peoples.

#### This study aims to:

- Detection rate View women sitting at home For Arab television drama.
- Show The audience to know the reasons women sitting in the TV drama House Arabic.
- Identify the motives of women sitting in The audience house of exposure to Arab television drama.
- Know what type of desires obtained through a The audience offering women sitting at home For Arab television drama.
- Disclosure of the relationship features personal and public conduct communication to an audience of women sitting at home.

The importance of the subject of study in the definition of the characteristics of The audience of women sitting at home in Mostganem (Algeria), both from the point of the motives of exposure to Arab television drama, which in turn determines the quality of the inclinations, interests and types of preferences, as well as knowledge patterns desires saturated.

The study falls within the descriptive studies using survey methodology, and the questionnaire as a tool for the study. For a sample of (160) Researched The audience of Algerian women sitting in the home state of Mostaganem (Algeria). And indicated the most important results of the study that the majority of women sitting at home watching a TV drama Arabic by 94.66% so allocated size timeline ranges from one to two hours at a rate of 76.05%, Exposure If the drama Arab television be selective manner by the respondents and the most important principle underlying the approach uses and gratification.





- 42.95% of respondents aged 16-25 is subject to Arab television drama in the evening and most of them are single rate of 42.66% and 58.45% of the sample watching a TV drama with some Arab members of the family, especially on the Arab television channel "MBC" rate of 34.24%.
- -Prefer to 82.39% of the women sitting in the House of exposure to Arab television serials, which affect most interest at the rate of 78.87% respondents, for his interest in the social and emotional aspects of television drama in Arabic will also discuss topics with others.
- Prefer to 82.39% of the women sitting in the House of exposure to Arab television serials, which affect most interest at the rate of 78.87% respondents, for their interest in the social and emotional aspects of television drama in Arabic also discuss topics with others.
- -Crossed most of the respondents about their feelings of comfort and satisfaction after watching a TV drama Arabic especially for women who interacted with the characters drama crying, Crying with heroes as confirmed by psychologists is crying on the problems and concerns in fact what allows the recreation of self, and we find that most of the sample seeking from during exposure to Arab television drama to satisfy the need of their needs psychological or social feel in the last pleasure and satisfaction.
- Being 10.67% of the sample to the TV drama Arabic to satisfy the desire to talk with others, so that they become topics drama under discussion with others, allowing them to communicate the social, conclude that all respondents satisfy their desires through different exposure to TV drama especially Arab Syrian drama, which is in their opinion was more realistic than the Egyptian drama.

Based on the above, most of the women sitting in the house when fellow to watch TV drama Arab private TV drama Syrian selective manner, according to their choices pre-determined, through the allocation of the size of a certain time depending on their circumstances, and on the basis that the act of viewing is considered a secondary activity for them, and usually interact with the social and emotional aspects in the drama have preferred.