





Middle East

**Journal of Public Relations Research Middle East** 

Scientific Refereed Journal - Supervision by Egyptian Public Relations Association - Thirteenth Year - Fifty-sixth Issue - 10 April 2025

IF of the Supreme Council of Universities 2024 = 7

ICR IF 2021/2022 = 1.569

Arcif Impact Factor 2024 = 1.75

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(ISSN 2314-8721)

Egyptian Public Relations Association

(EPRA)

Egyptian National Scientific & Technical Information Network
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Deposit Number: 24380 /2019

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ISSN for the printed copy

(ISSN 2314-8721)

ISSN of the electronic version

(ISSN 2314-873X) Egyptian Public Relations Association

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# Strategies for Creating Digital Content through Social Media Platforms for the Tourism Sector and their Role towards the Saudi Identity: An Analytical Study (\*)

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#### **Abstract**

The current study aimed to identify the digital communication strategies employed by the Saudi Tourism Authority through its @Visit Saudi account on the X platform to convey the contents of the Saudi cultural identity.

To achieve this, the study analyzed the content published in English language on the @Visit Saudi account on the X platform, during the period from October 1, 2023 to March 31, 2024. This was done by scanning the posts, which numbered 194 posts during the specified period. Also, the results of the study concluded that the Saudi Tourism Authority, through its account on the X platform @Visit Saudi, focused in its tourism promotion of the Kingdom of Saudi Arabia in its English-language content on the basic value that distinguishes the Kingdom through promotion through Saudi culture or identity, as the results showed that (%82.7) of the content included phrases that indicate the Saudi identity in its cultural aspect. Furthermore, the results showed that the diversity in publishing topics related to the Saudi identity in the tourism sector, with a clear focus on topics related to historical and cultural landmarks, which came in at (%49.4), followed directly by the Saudi environment at (%48.7).

This result reflects the Authority's interest in presenting the Kingdom as a cultural destination that carries historical symbols linked to its geography in promoting tourism in the Kingdom of Saudi Arabia. The study also showed that the Saudi Tourism Authority relied on the persuasion strategy in its account @Visit Saudi, which came in at (100%), which is reflected in the account's reliance on tourism promotion. In the conclusion, the study recommends that diversifying strategies would create a higher level of interaction.

**Keywords:** Digital Content Creation Strategies - Tourism Sector - Saudi Identity - Digital Content Creation - Tourism Authority.

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<sup>(\*)</sup>The Paper was received on February 08, 2025, and accepted for publication on April 09, 2025. (It is a study extracted from a doctoral thesis for the purpose of completing Procedures for discussing the dissertation in the Department of Mass Communication - King Saud University).